

District of Squamish — Public Art Select Committee

Call for Connecting Neighbourhoods Public Art Project

District of Squamish

- The District of Squamish is an amalgamation of several smaller communities, located within the Squamish Nation Traditional Territory
- Our name, Squamish, is an English adaptation of Skwxwu7mesh, meaning “Mother of the Wind” and “People of the Sacred Water”.
- Squamish residents are youthful, intelligent, and active people who highly value outdoor activity and their connection with their natural surroundings; Squamish has, within 10 minutes of the town, more breathtaking outdoor adventure opportunities than any other community in Canada.
- More information about Squamish’s brand can be found at: <http://squamish.ca/assets/Squamish-Branding-Development-Marketing-Plan-09302014.pdf>

Public Art Project — Connecting Squamish Neighbourhoods

The opportunity is to enhance the connection between neighbourhoods in the District of Squamish by creating linkages within the community through the design and installation of two or more permanent public art installations, each located within a different Squamish Neighbourhood.

Locations have not been identified and should be proposed by the artist. Selected locations for installations should be on municipal property. District staff can identify municipal property for applicants. Contact Matt Gunn at mgunn@squamish.ca.

The installations should address and speak to site-specific qualities of the natural environment in the selected locations and the community as a whole. Additional public art projects may continue the theme in the future and connect additional neighbourhoods. The public artwork should reflect the character of the community.

Eligibility and requirements

Eligibility

This opportunity is suitable for artists who:

- Have experience in producing artworks for public spaces
- Are available to meet the project timeline (see below)

Budget

Up to \$15,000 for the entire project is available, inclusive of:

- Conceptual and design development
- Documentation
- All expenses for production and installation

Timeline

Date	Event
November 12, 2015	Call for artists announced
January 15, 2016, 5:00pm	Submission deadline
February, 2016	Shortlist presentations and selection
March, 2016	Concept review, detailed design approval
April 2016	Fabrication and installation
March 31, 2016	Installation complete. This completion date may be flexible depending on requirements of the selected submission.

Submission requirements

To apply, prepare:

1. A brief letter of interest about:
 - What attracts you to this opportunity
 - How you plan to approach this proposal (what artwork you propose)
 - Your interest in the local community
 - Your relevant skills
 - How this opportunity relates to your practice
2. Up to eight JPG or PDF images of past work or your proposed approach to this proposal
 - Image requirements: resolution of 72 dpi, height up to 768 pixels, file size up to 2 MB
 - Title your images and videos with your name and a number.
3. A list that corresponds with the numbered images you submit
 - Include your name, title of the work, date, media, dimensions, location (if public), and, if necessary, a maximum fifteen-word description
4. A CV of up to three pages

Submissions should be submitted to Matt Gunn by email at mgunn@squamish.ca.

Selection process

Your submission will be evaluated based on your submission package and past work.

Submissions will be reviewed and adjudicated by the Public Art Select Committee, a group composed of Squamish residents with links to the art and design community.

The panel will use the following criteria to shortlist submissions and select a finalist:

- High quality, innovation, and creativity of past work
- Approach to the local situation
- Demonstrated ability to produce and present work in public
- Knowledge of materials and practices
- Availability and ability to meet deadlines (see below)

Shortlisted artists will be interviewed asked to:

- Provide background about their work
- Provide detail regarding their response to the proposal
- Discuss their practice in relation to the opportunities the site provides

Staff will act as technical advisors to the process as needed.

The finalist will be asked to develop a full concept plan for approval.

Terms and conditions

Interested artists are advised that neither the District nor the Public Art Select Committee is obliged to select any artist or accept any of the artists' proposals, and may reject all proposals.

Each artist is advised, and by the submission of a proposal, agrees that the District will not be responsible for any costs, expenses, losses, damages (including damages for loss of anticipated profit) or liabilities incurred by the artist as a result of or arising out of submitting a proposal, or due to the District's acceptance or non-acceptance of their proposal, or arising out of any contract award not made in accordance with the expressed or implied terms of the artist call.

Until a written contract in a form satisfactory to the District is executed by both the District and artist, no legal rights or responsibility shall be created between the artist and the District.

Confidentiality of submitted documents

All documents submitted by applicants to the District of Squamish become the property of the District.

The District will make every effort to maintain the confidentiality of each application and the information contained therein, except to the extent necessary to communicate information to staff and adjudication members for the purposes of evaluation and analysis.

The District will not release any of this information to the public except as required under the Province of British Columbia Freedom of Information and Protection of Privacy Act or other legal disclosure process.

